



University Partners Day **Saturday, September 17, 2011**



- 1:30 Tea reception in Contemporary Gallery**
2:00 Remarks with Executive Director Charles Mason
3:00 Docent-guided tour

\$9 per person, free for museum members.

Pacific Asia Museum is among the few museums in the United States exclusively dedicated to the arts of Asia and the Pacific Islands, and has served a broad audience since 1971. Through October 9, Pacific Asia Museum presents *40 Years of Building the Pacific Asia Museum Collection* in honor of its 40th Anniversary. Explore the breadth and depth of the museum's collection through many of the museum's most interesting and rarely seen objects on display!

Executive Director Charles Mason, formerly Chief Curator of the Gardiner Museum in Toronto, has over 15 years of museum experience and has produced numerous exhibitions exploring a wide variety of Asian art forms from different cultures and historical periods. Throughout his career, he has helped build significant collections of Asian art, both historical and contemporary, and he has written on a broad range of topics, including Chinese painting, Japanese porcelain and the history of Asian art collecting in the West.

Images from left to right: *Lohan and Attendant*, China, 15th century, Color on silk, Museum Purchase, 1989.28.1; *Bodhisattva in Yab-yum Embrace*, China (in Tibetan style), early 15th century, Carved wood with pigments and gold, Gift from the Nancy King Collection, 2001.1.47; Paul Jacoulet (1896?–1960), *Le Genie Sans Nom. Coree*, Woodblock print on paper, Japan, 1953; Gift of Mr. and Mrs. Richard W. Child, 1983.42.16; Katsushika Hokusai, (1760–1849), *Eagle in a Snowstorm*, Japan, 1848, Color and gofun on paper, Gift of Mr. and Mrs. George A. Brumder with funds for conservation provided, by Dr. Cathleen A. Godzik in memory of her father, 1986.113.4

Co-sponsored by



Pacific Asia Museum

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www.pacificasiamuseum.org